

PACIFICA

IN HOUSTON

KPFT

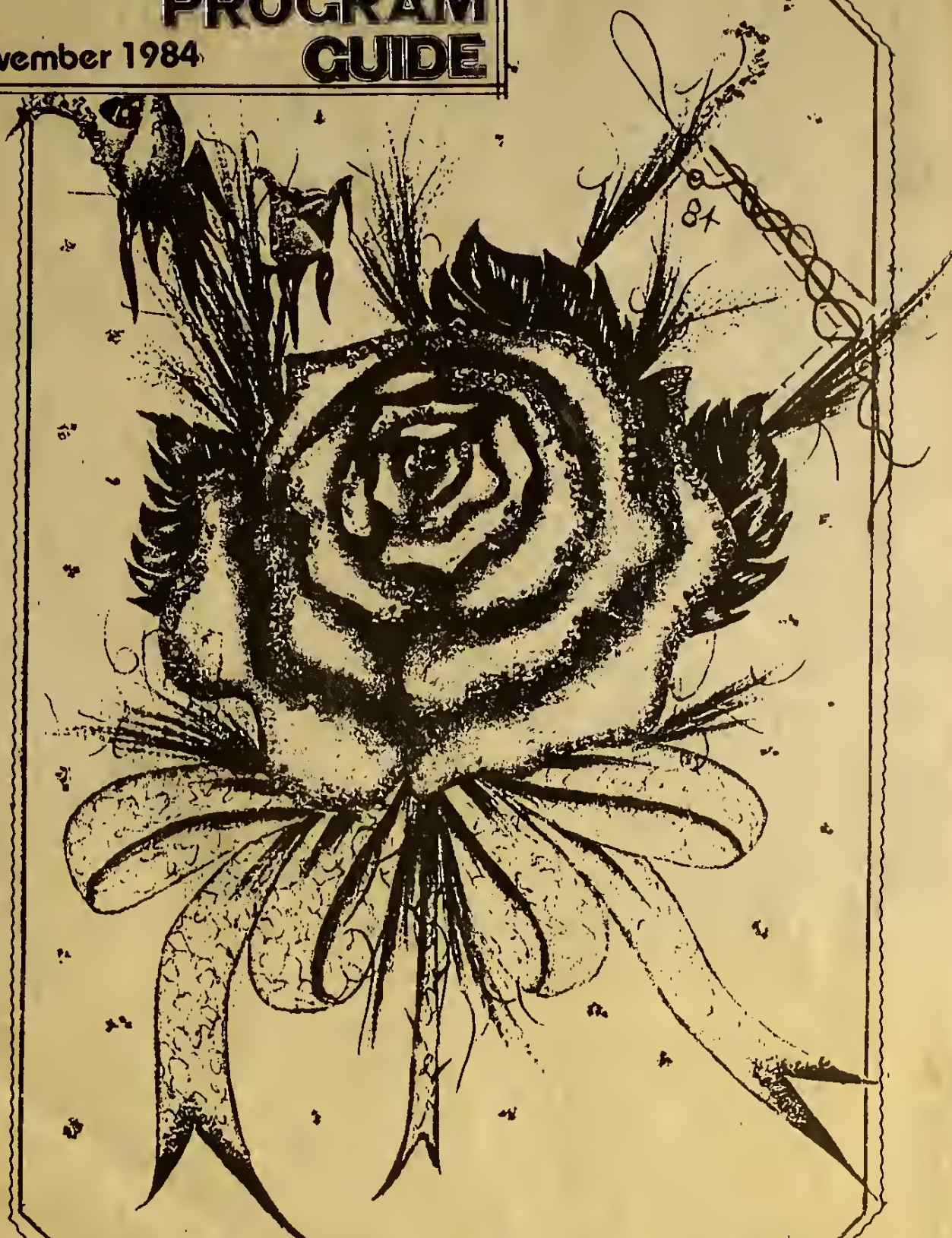


90FM

PROGRAM

November 1984

GUIDE



KPFT VOTERS' ALERT

KPFT Volunteers

MUSIC:

FOLK et al: Pokey Anderson, Betsy Austin, Gary Coover, Patricia Griffin, Lisa Hamm, Les Johnson, Jane Kilberg, Bill McHale, Clif Smith, Mike Uorowski, Larry Winters, Cherry Wolf, Randy Wynne.

CHICANO: Armando Gutierrez, Oeanna Jaime, Edward Sierra, David Tristan, Kenneth Wheeler, Priscilla Wheeler.

REGGAE: Blondell Campbell, Toney Campbell, Theodore Clark, Papa Earl, Lindy Frazier, Soca Link, Paul Melotone.

ROCK et al: Chuck Baxter, Lee Blair, Lee Calcote, Alex Chervinsky, Kat Christophe, Civil Service, Scott Cluthe, Pat Oaly, Greg Freeman, Edward Geier, Billy Gilbert, John Lagrue, Tim Lineham, Doug McGrew, Mitch Mitchell, Marc Monas, Frank Motley, David Notarious, Wayne Petrie, Ed Doppler, George Shea, Dwight Manning, Mike Vergane, Brian Williams, Tek Wilson, Noel Woody, Bryn Tustin, Randy Wynne.

BLUES/R&B: Jeff Griffith, Ertell Jackson, Billie Jean, Gary Sapone, Clif Smith.

CLASSICAL/ELECTRONIC: Ouane Bradley, Michael Miesch, Scott Somers, Margie Glaser.

INTERNATIONAL/ETHNIC: Marieli Alberti, Mark Anthony, Bob Babin, Lisalotte Babin, Hossein Bahadorifar, Maura Brown, Bob Crowley, Meena Datt, Juan Flores, Alain Holderer, Aaron Howard, Glenda Joe, Gerry Keene, Jim Maderikis, Mary Patton, Carlos Perez, S.M. Saleem, Sureya Saleem, Thanh Nguyen, John Smith, Jay Sullivan, Charlene Tang, Betty Waki, Gustavo Wenjoe, Joe Zayed, Nahida Zayed.

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NEWS

Jeff Griffith (news director), Marilyn Arnodo, Lupe Casares, Jimmy Dunne, Dave Rickmers.

by Meta Carstarphen
Program Guide Editor

You don't often hear from me, but I thought I'd give Jean a vacation this month to chat about the Program Guide (what else?).

This month, we're trying something new with our KPFT VOTERS' ALERT insert. In four pages, we try to look at some of the behind-the headline issues you may not hear addressed at this time. Obviously, there is much more we could have/should have/would have said, given more time and more \$\$.

Nevertheless, as you'll see, we cover a lot of new ground. Tune in KPFT's election night coverage (DETAILS AHEAD) to hear more of the alternative issues during this hot campaign season.

Special thanks to KPFT listener/supporter JOHN TOHILL. He heard we were planning this political

section and hand-delivered some excerpts from Southern Exposure Magazine, which we used to display the voting records of some of our current legislators. You may be surprised WHO voted HOW on WHAT. BART ROFFEE takes the credit for designing this info into readable charts, and for suggesting the graphic concept for the first page of this section.

Re-designing the entire PROGRAM GUIDE has been a slow but creative process. We've heard a lot of good comments about the new logos: cartoonist/illustrator KIP WILLIAMS has risen to the creative challenge time and time again of turning ideals and vague concepts into viable art.

Our cover art is evolving, too, and I like what I'm seeing. Basi-

cally, our cover is wide open for any artist with an inspiring message to share and some talent to spare. See the BACK PAGE of the October 1984 issue for details or call me at 526-4000. Anyone, anywhere is welcome to participate: last month's and this month's featured artists are TDC inmates and I look forward to seeing more from the "inside" artists.

'Nuff said for me. . . I got work to do for the next issue. Anybody got any ideas? Let's hear 'em. Oh, I can't sign off without urging you to ADVERTISE, ENCOURAGE OTHERS TO ADVERTISE, AND SUPPORT THOSE WHO DO. We can only keep on keepin' on with your support!

KPFT Staff

Jean Palmquist (station manager), Randy Wynne (program director), David Rickmers (engineer), Jeff Griffith (news director), Betsy Austin (assistant to the manager), Oeanna Jaime (subscriptions director), Meta Carstarphen (program guide editor), Margie Glaser (cultural affairs coordinator).

PROGRAM GUIDE STAFF

Kip Williams (dept. logos), Bart Roffee (graphics), Betsy Austin, Randy Wynne, Dave Rickmers, Mike Miesch, Margie Glaser, Meta Carstarphen.
COVER THIS ISSUE: Leon Sepulveda

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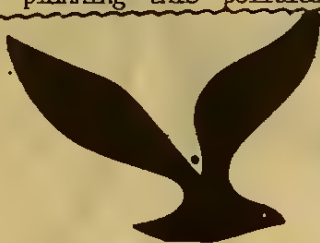
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PRODUCTION WING RENOVATION: Tom Bertschler, Fred Leach, Matt Dougherty, Steve Thomas, John Pierce, Jim Holland Richard Uzar, Tom Englehart.

KPFT is a 100,000-watt, listener-supported community radio station. The address is 419 Lovett Blvd., Houston, TX 77006 (713)526-4000. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 90.1 MHz. Subscriptions are available at \$60 at year (\$30 low-income). Pacifica also broadcasts in New York, Washington D.C., Berkeley, and Los Angeles.



The Pacifica Report

By Sharon Maeda
president and chief executive officer of PACIFICA

With this column, I am introducing a new feature to the program guides of Pacifica stations. Each month, the column will introduce you to people, programs and ideas around the Pacifica network. Information is power...and I hope that this information will strengthen our ability to work together in new and exciting ways to make our world a just and peaceful one.

PEOPLE... Jack O'Dell has been chair of the board of the Pacifica Foundation for seven years. O'Dell is the "preacher" who sets the inspirational tone at the beginning of board meetings and the firm facilitator who keeps us on the meeting agenda. In his other work, O'Dell is director of International Affairs for Operation PUSH and a close advisor to Rev. Jesse Jackson and the Rainbow Coalition. O'Dell was the national director of the June 12th demonstration for jobs, peace and justice that brought one million people to New York's Central Park in 1982. In his spare time, O'Dell is a contributing editor of Freedomways, the country's oldest civil rights journal published by the NAACP.

Despite his penchant for staying behind the scenes, O'Dell's expertise and moral perspective is called upon throughout the world. I was once trying to explain Pacifica Radio to a friend in Chicago, and I mentioned that Jack O'Dell is the chair of the board. She exclaimed, "Jack O'Dell is the unsung hero of the civil rights movement...if Pacifica's like Jack O'Dell, right on!" And in Pacifica, he is the unsung hero, as well.

Jack O'Dell is our inspiration... and keeps us honest.

PROGRAMS... the greatest peoples' historical and cultural audio resource is right here at Pacifica: PACIFICA RADIO ARCHIVES (PRA). Located in Los Angeles, PRA is the repository of the best of Pacifica radio programs from throughout its 35-year history. A two-year compu-

ter cataloguing project has just been completed. Soon, at each Pacifica station and major libraries around the country, the entire 20,000 tapes will be on microfiche for your reference and use.

The PRA sells cassette tapes of these provocative programs. If you would like a copy of the PRA catalogue which highlights some of the best of Pacifica programming, please send 50¢ in stamps to: PACIFICA RADIO ARCHIVES, 5316 Venice Boulevard, Los Angeles, CA 90019. It's a great way to spread the word, give a friend a gift and support Pacifica Radio....perfect for the holidays!

IDEAS.... In July, Pacifica won the right for all non-commercial broadcasters to editorialize, thanks to a decision handed down by the U.S. Supreme Court. We at Pacifica have not yet developed a policy on how to best editorialize on our airwaves.

Here are some of the issues/questions to be considered: Should we leave it up to each station to establish its own policy? What if two Pacifica stations have differing views on a particular issue? Who makes the decision as to editorial content? Should there be Pacifica-wide only editorials? Should Pacifica editorials sound differently than those currently on commercial media (e.g. the official spokesperson or management speaking to the audience). What other alternatives are there, such as mini-documentaries, an editorial followed by listener call-ins? Or, should there be no editorial policy at all?

Some say we could let this whole issue fade away. But, I am reminded of a KPFT programmer who once said, "IF YOU LOSE YOUR FIRST ADMENDMENT RIGHTS, YOU'LL NEVER KNOW WHEN YOU HAVE LOST THE REST!"

Think about it, and let me know what you think by writing to: PACIFICA'S RIGHT TO EDITORIALIZE, 5316 Venice Boulevard, Los Angeles, CA 90019.

PROGRAM DIRECTIONS

From Randy

During October KPFT prominently aired charges by ex-CIA official John Stockwell that the U.S. plans a post-election invasion of Nicaragua, and possibly Cuba. Stockwell, who directed the CIA's secret war in Angola in the 1970's, is the highest ranking former CIA agent to openly criticize the agency. Stockwell's charges about U.S. intentions in Nicaragua echo similar allegations made recently by Daniel Ortega at the United Nations and former Admiral LaRoque of the Center for Defense Information. KPFT recently broadcast a Pacifica report, not carried by most other media, of Cuba's discovery of a detailed secret plan for the U.S. invasion of Cuba.

Do broadcasts like these make us alarmists? Or are we purveyors of critical truth which other media choose to ignore or disbelieve? These are questions we must ask ourselves, but we know that the charges and reports cannot be ignored. As a force for peace and a source of alternative views, KPFT feels a mighty responsibility during troubled dangerous times. We know that if there is a Central American invasion that

Pacifica will be an information source that people will need more than ever. Therein lies a great irony.

It is ironic that it takes troubled times to make Pacifica's importance most evident. The tremendous listener response to recent lectures by Stockwell, Helen Caldicott, Noam Chomsky and other KPFT public affairs broadcasts indicates that our listeners are deeply worried and in need of alternative perspectives. It is almost as if when news is bad, our stock (if we had any) goes up. Longtime Pacifica observers remember the Vietnam War as Pacifica's finest moments. Pacifica was a vital source of truth and alternative coverage of the conflict, and frequently took the lead in exposing the stories that mainstream media missed or ignored. As an example, Pacifica station WBAI was first to broadcast the My Lai story, after the New York Times and other major media had declined to print or air Seymour Hersch's report on the massacre.

More recently, last year KPFT provided alternative coverage when the Reagan administration and the U.S.

military effectively censored the media's coverage of the Grenada invasion. Through blatant and subtle press manipulation, Reagan was able to achieve a seeming national consensus that the invasion

was justified and "a proud moment for America." At KPFT we did not and have not accepted that easy judgment. KPFT listeners will recall that we suspended the Fall '83 Marathon to broadcast the unedited UN hearings on the invasion, and that we observed the anniversary of the invasion with powerful documentaries presenting quite a different view of the events.

We do not love to bring you bad news or negative reports about the U.S. government. We broadcast reports of secret U.S. war plans not because we delight in predicting doom or because we hope to be proven right. Rather, by helping John Stockwell's message to be heard we hope we are making his predictions less likely to come true. If enough people can be alerted to the alarming possibilities, then perhaps the worst scenarios can be averted through the efforts of a more vigilant populace.

Many people wonder how they can sift through the conflicting versions of world issues presented by media, politicians, and political observers. There are no easy answers to the complicated questions of the human condition and world issues. We at KPFT do not claim to provide the answers, but we do promise to broaden the discussion by opening the spectrum of ideas and information to essential voices which are not heard through other media.

The Original Billie Jean!

by Ertell Jackson

Billie Jean, one of KPFT's newest on-air programmers, is embarking on the third stage of a career that started in the late 1960's as a professional rhythm-and-blues "soul" singer.

As the vocalist for the popular group, Charles Berry and The Cherries, Billie Jean performed at many Houston hangouts, like the old Cinder Club on Dixie Drive.

But at the height of her fame, voice problems cropped up and soon thwarted her singing career. Instead of giving up completely on the life she loved, Billie Jean began to live vicariously in show business by being a disc jockey in a number of lounges on Houston's northside.

Ironically, she was spinning tunes she could perform as well as, if not better than, the artists whose names were on the albums she presented nightly.

Now at home at KPFT reaching thousands of new listeners with her sassy style of talk, tease and musical taste, Billie Jean may be on the comeback trail! Ambition has reared its seductive head--and coupled with the right amount of determination, they may form the catalyst for bringing Billie Jean's dream of being a singing star to fruition.

Who knows? One day in the near future, Billie Jean just might be playing one of her own records on the air...Stay tuned!

Join me and Billie Jean every Sunday evening from 6 to 7 pm, after the PRISON SHOW and before REFLECTIONS: BLACK ON BLACK.

Besides joining Billie Jean on the URBAN BLUES, Ertell Jackson is also the co-host of BLUES IN THE NIGHT with Gary Sapone.

"New Dimensions" Series Joins KPFT Line-up

"Every time you turn on the news," says Michael Toms, "there's so much darkness, it's hard to see the light. There's a real desperate need in America for hopeful visions. I'm struck by the success of evangelical and religious broadcasters. They offer a hopeful vision, albeit a narrow one. People are so hungry for hope."

Toms should know. Co-founder, with his wife Justine, of New Dimensions Radio, he has been a persistent and effective purveyor of hope for more than a decade now. Since 1973, the Tomses have produced nearly 2,000 taped interviews with experts on what may be broadly defined as "New Age" topics: shamanism, humanistic psychology, the human potential movement, pacifism, ecology, and small-is-beautiful economics. Beginning with a single San Francisco station, New Dimensions now airs on more than 40 stations nationally, and that number may grow as much as four-fold by the end of the year.

"We've done 2,000 interviews and we have tapes of all of them" Toms says. "It's an aural history. Two hundred years ago, Indians sat a-

round a campfire and told stories. That's all we're doing in New Dimen-

Nearly everyone who is anyone in Age circles has talked into New Dimensions' microphones at one time or another: the late Buckminster Fuller (a friend and one of my mentors," says Michael), J. Krishnamurti, Ram Dass, Patricia Sun, Timothy Leary, musicians Keith Jarrett and Paul Winter, Barbara Marx Hubbard, Joseph Campbell--the All-Cosmic team.

Most of New Dimensions' guests, however, are not superstars, and their views are not ones you'd ordinarily come across in the mass media. They include the head of a citizens' group who travels to world trouble spots to mediate shooting wars; a Christian monk elaborating on the links between the Gnostic tradition and Indian Vedanta philosophy; an adopted member of the Hopi nation musing on the meaning of apocalyptic Native American prophecies for modern times.

Michael Toms, bearish and bearded, is an ex-advertising whiz kid who grounds his high-flying phi-

losophy with a shrewd marketing sense. An engaging conversationalist with strong on-air presence, he is the chief interviewer in nearly all of the shows.

Justine Toms, pleasant and low-key, does the occasional interview herself, but laughingly allows that it's not her forte. Her strength is her organizational sense; she's executive director of the non-profit educational foundation that produces the programs. Together, they sit

They're not exactly "60 Minutes" material, these interviews. But then, that's the point. "New Dimensions" programs empower people. They can listen to other people just talking naturally about options, possibilities, alternatives. It's a non-threatening situation, that invites hope. Once you have hope, you have the possibility of change, of expansion, of growth. And that's what New Dimensions is all about."

NEW DIMENSIONS WILL AIR ON KPFT, BEGINNING NOVEMBER 2, FRIDAYS AT 11AM.

Article excerpted from the June 1984 issue of The Berkeley Monthly.

Programming

SUNDAY

6:00 BLUES IN THE MORNING

Ain't nothing more lowdown than those early morning blues. Wake up with Clif.

9:00 BACK FOTY BLUEGRASS

Bluegrass, newgrass, and gospel grass: it's all here on Sunday morning. The Bluegrass calendar is presented at 10:00.

11:00 MUSICAL TROT WITH LISELOTTE

With Liselotte and Bob Babin.

1:00 IRISH AIRES

Irish music, announcements, and special features with Mary Patton.

2:00 REGGAE HALL OF FAME SHOW

Tony C. alternates with Sister Blondell and Papa Earl to bring you the best of the old and new Jamaican sounds.

4:00 THE PRISON PROGRAM

A voice from the outside for those inside. The phone lines are open from 4 to 5, followed by discussion 5 to 6.

6:00 THE RHYTHM 'N' BLUES SHOW

The urban sound, with Billie Jean

7:00 REFLECTIONS: BLACK ON BLACK

This lively radio magazine for the black community includes reviews of politics, social issues, art, health, and life-styles.

9:00 THE AVANT GARDE SHOW

Scott Somers presents sonic and electronic art; local composers visit on the fourth Sunday of the month.

11:00 FUNHOUSE

KPFT's punk-hardcore showcase, hosted by Chuck Roast.

2:00 CHESHIRE NIHILIST

Strange and challenging sounds orchestrated by Mr. Lee.

MONDAY

5:00 REDEYE EXPRESS

Bill McHale helps you get up early with bluegrass and folk music.

6:00 MORNING EDITION

News and features from National Public Radio.

8:00 BBC NEWSREEL

International news from London.

8:15 NEW WOOD

Folk music and special features with Betsy Austin. The "Folkstage" series airs at 10 am.

10/29 - "Lift Every Voice and Sing" - A special listen to 'beautiful voices'...varied voices and styles.

Bonnie Koloc on "Folkstage".

11/5 - "Election Eve Song Special". Highlights of the Chicago Folk Fest on "Folkstage".

11/12 - "Weave Me A Song" - Songs of mines and mills.

Si Kahn on "Folkstage".

11/19 - Red Clay Ramblers on "Folkstage".

11/26 - "Children's Music Special" - Music for children in time for holiday gifts.

11:00 POTPOURRI

French music, culture, and conversation with Alain.

12:00 OPEN JOURNAL

Public affairs and special programs for the noon hour.

11/5 "Life and Thoughts of C.G. Jung" - Local Jungian analyst Charles Asher provides insights into Jung's philosophy.

11/12 - "Jung", continued.

11/19 - "The New Kid on the Block" - Jack Prelutsky performs poetry for children live in the studio.

1:00 SLOW DANCE

Jeff Griffith smooths the afternoon airwaves with soulful ballads and contemporary R&B.

3:00 PARA LA RAZA

The finest in la musica Chicana.

5:00 ALL THINGS CONSIDERED

6:00 LIFE ON EARTH

Texas news and national and international news from Pacifica.

7:00 CHICANO NIGHT

All kinds of Chicano music and dedications, with public affairs at 7:45 and a weekly events listing at 9:15.

10:00 UNTITLED

Margie Glaser presents a flow of new and electronic music, and a complete arts listing.

12:00 SPIRIT

Ouane Bradley enhances waking and dream states with a blend of ancient and modern acoustic, electronic, and environmental sounds. A treat for the senses.

2:30 RUSSIAN ROULETTE

Alex Chervinski offers an interesting mix of progressive and European rock, classical music, and bits of literature.

TUESDAY

5:00 REDEYE EXPRESS

Pure bluegrass from Patricia to start your Tuesday.

6:00 MORNING EDITION

NPR's morning news magazine.

8:00 BBC NEWSREEL

Begin your week with an international perspective on the news.

8:15 RANDY IN THE MORNING

Randy entertains with folk and related music, presented to emphasize roots, connections, and influences.

10:00 JUNETEENTH BLUES

The highlights of the biggest and best blues festival in the world.

11/6 "Compilation" - An introductory sampler takes you through the best of the '84 festival and a range of blues styles: zydeco, boogie, acoustic, progressive, and the classic blues.

11/13 - "Gatemouth Brown" - Houston's own legend, honored as the 1984 "Bluesman of the Year" by the Festival.

11/20 - "Robert Cray" - Progressive blues from a rising young west coast bluesman.

11/27 - "Buckwheat Zydeco" Scintillating zydeco and R&B.

11:00 MAZEL TOV

Aaron Howard presents all types of Jewish music: folk, klezmer, rock, Sephardic, and religious.



Jack Prelutsky, author of "New Kid on the Block", will visit Open Journal on Monday, 11/19 (noon)

12:00 OPEN JOURNAL

Tuesday "Open Journal" (except 11/13) present a look at the state of birth in the U.S.

11/6 - "Changing Childbirth in Hospitals"

11/13 - "Minority Women's Conference: How to Get Involved in Politics", with panelists Al Edwards from the Rainbow Coalition and Hannah Chow, former candidate.

11/20 - "Texas Midwives Speak", with Pat Kemp.

11/27 - "Dr. Michael Odent" - Betsy Austin interviews the noted French obstetrician.

1:00 IMPROV

Clif Smith provides unpredictably interesting afternoon listening.

3:00 VIDA EN LA TIERRA

Marcos provides news, interviews, and discussion of concern to the Chicano community.

4:00 PRIMAVERA

Cris Perez spotlights Latinos in the arts.

5:00 ALL THINGS CONSIDERED

NPR's news and features magazine.

6:00 LIFE ON EARTH

7:00 THE AMERASIAN NETWORK

This program presents Asian-American concerns, culture, and news to encourage better understanding among all Houstonians.

8:00 A WOMAN'S PLACE

Clara Kern weaves a tapestry of political issues, health concerns, cultural matters, and women's music.

11/20 (special 7:30 start time) "Ozark Rap: Times Gone By" Featuring hillbilly music collected by J. Paul Johnson, Sr., this is a program about family communication

9:00 SHEPHERDS HEY

Gary Coover presents traditional music from Ireland, Scotland, and England, with lots of rare tapes, records, and special features.

10:30 BLUES IN THE NIGHT

"The blues is all right!"
-Little Milton

12:00 THE COSMIC COYOTE

The Nocturnal Coyote wanders through unpredictable areas of KPFT's record library.

2:30 AQUARIUS RISING

With Gregarious.

TOUR RUSSIA!!!

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JANUARY 13

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➤ *Court of Appeals Justice*

➤ *U.S. Senator*

➤ *Texas State District Judge*

➤ *U.S. Representatives*

➤ *Harris County Candidates*

➤ *Texas State Legislators*

➤ *Amendments*

VOTE NOVEMBER 6, 1984

The Crucial Vote?



by Jeff Griffith
news director

KPFT ELECTION NIGHT COVERAGE promises to be different than your regular, jaded commercial media spectacle. KPFT, along with a team from NATIONAL PUBLIC RADIO, will cover key national races and offer alternative analysis on those races. KPFT will also cover key local races, with reporters based from campaign headquarters.

Election night coverage will begin at 8:00 pm. Each hour will consist of: a five-minute news-break at the top of the hour; 15-minute election analysis provided by NPR; 10-minute local election news update; five-minute national news update; 25-minute analysis of local and national key races with, finally, commentary provided by KPFT, PACIFICA, and other community radio stations.

Voter turnout has been declining since 1960. Will the 1.4 million new Texas voters turn out this year? Will the first woman vice presidential candidate on a major ticket affect voter participation? What impact will the New Right and the Rainbow Coalition have on the races?

JOIN KPFT ELECTION NIGHT, NOVEMBER 6, 1984, AS WE EXPLORE THESE AND OTHER ISSUES.

**TUNE IN Nov. 6
for
KPFT Election
Night
COVERAGE!!**



Justice: No Longer Color-Blind

by Sharon Burney

While the Mondale-Ferraro team gear up for the presidential race, shades emitted by the new Rainbow Coalition still fill the atmosphere. The name "Jesse Jackson" will go down in history books for decades as the first Black presidential candidate to seek the endorsement of the Democratic party.

Yet the historical significance of the 1984 election does not stop on the national level. This also marks a first for minority politicians in the City of Houston. It is the FIRST time Houstonians have seen so many Black and Brown faces vying for judicial positions that have been traditionally held by white males.

Of the 100+ county, district and appellate court benches in Harris County, only three minority judges have presided. But a change has come. Minority judges and attorneys are reaching out. On November 6, Sheila Jackson Lee, Freddie N. Jackson, Carolyn Hobson, Kenneth M. Hoyt, Judge Lupe Salinas, Judge Weldon Berry, and Judge Cecil Bush will seek slots, res-

pectively, in the 215th District Court, 178th District Court, 339th District Court, 80th District Court, County Civil Court #3, the First Court of Appeals, and Justice of the Peace, Precinct 7.

The supporters for these candidates cross racial, economic, cultural and social lines. During a late-campaign reception for them Mayor Kathy Whitmire—a supporter—made these remarks: "We have a cause. It is our job to get these judges elected; (minority) representation is small and inadequate. It's a tough job running in this county." The Mayor added: "These people have made a commitment in their lives and it is up to us to support them."

SHARON BURNLEY IS A PRODUCER FOR "REFLECTIONS:BLACK ON BLACK, WHICH AIRS ON SUNDAYS.



Pacifica Radio in Houston

AARON HOWARD IS THE HOST OF "MAZEL TOV", WHICH AIRS ON TUESDAYS.

Showdown for D.A.

by Aaron Howard

The November race for the office of District Attorney of Harris County is partly about overcrowding in the Texas Prison system, plea bargaining, and the early release of convicted criminals. But underlying all these issues is perhaps a deeper one; a public loss of faith in the criminal justice system.

Both incumbent District Attorney Johnny Holmes, and the Democratic challenger David Jones, acknowledge that the public perception of the criminal justice system and its players will be a critical factor.

Both men understand that the road to the District Attorney's office is a political one. So, the ultimate winner of the office will depend much more on how the national tickets fare, rather than how the local issues appear to be defined.

Harris County is largely Democratic. If national and local Democrats do well, Jones has a good shot of unseating Holmes. Meanwhile, the incumbent has recently publicized the fact that he is a member of the Reagan-Bush-Gramm team. It would appear that Holmes is counting on his name recognition, popularity and the fallout from an expected strong Republican showing in November to keep his office.

As to the issues, there does not appear to be a wide range of disagreement between the two candidates.

Both Holmes and Jones are in favor of capital punishment and against the establishment of a public defender's office for the county.

Both men agree that crime victims should not have a direct role in plea bargaining nor

have a direct role on the decisions of the district attorney in punishment recommendations.

As to the role, if any, the district attorney should play in developing a plan for reducing the Texas prison population, Holmes believes this issue is the responsibility of the Texas Department of Corrections, not his office.

Jones, while not articulating a specific plan, felt a city and county task force, which he would help form, would be the best instrument to devise a workable plan.

One area of disagreement between the two candidates is the question of having a career criminal program in the district attorney's office. Holmes organized a major offender division in his office which works with police agencies, and considers the major offender division one of his major accomplishments. Jones says the major offender division was in constant competition with the career criminal program until the latter program's funding was cut under the Reagan administration. He favors re-establishing the career criminal program with complete funding from the County Commissioners Court.

The role of commercial bail bondsmen in the criminal justice system is another area of disagreement. Holmes argues that they perform a necessary service by returning many of the 28,000 outstanding felony warrants that remained unserved in the county last year. Jones counters that bail bondsmen have become too powerful and argues that they distort almost every decision



JOHNNY HOLMES

in criminal justice in Harris County. He pointed to a doubling of the Texas prison population over a year-and-a-half, mainly due to the doubling of misdemeanor and felony bonds.

The loss of faith in the criminal justice system by the average citizen is something both candidates recognize. Holmes believes much of this stems from the perception that when an individual is captured, the public expects something is going to happen to them—and many times, it doesn't. He suggests a return to some degree of finality in a criminal case, and an increase in information to the public.

Jones puts the blame, however, squarely in the district attorney's office. Since, he argues, it is the primary source for the disposition of cases and punishment, the Board of Pardons and Paroles should not be held responsible when a convicted felon who received a sentence of seven years "hits the streets after serving a year-and-a-half." He



DAVID JONES

blames plea-bargaining as the chief villain, and one of his major campaign planks is an attack on plea bargaining and a program to reduce plea bargaining for serious felony crimes.

Holmes, on the other hand, argues that plea bargaining is the best possible way to dispose of a criminal case, assuming that justice is served. While public perception of it is very negative, he points out that the plea bargaining process is a better alternative than taking every second and first degree felony case to trial. It is a huge waste of limited resources.

Significantly, while public perception is that the criminal justice system has not been very effective in stemming crime, this does not appear to have translated into a powerful "let's throw the rascals out" movement. Holmes remains rather popular among large segments of the Harris County public and, in some circles, is the favorite to retain power in the district attorney's office.

You've Come A Long Way . . . Maybe

by Glenda Joe

It looks pretty encouraging—perhaps even inspiring—as we peruse the 1984 political scene. Geraldine Ferraro is running for Vice President, Jean Kirkpatrick was the keynote speaker for the GOP National Convention, and Houston has its own Kathy Whitmire.

So, women as candidates and as politicians seem to be truckin' right along—full steam ahead. Bon on closer inspection, right here in Harris County, there is a less encouraging scenario.

There are a total of 102 races being run in Harris County in the 1984 election year. Of that 102, only 20 races involve women contenders. And in all likelihood, not more than 10 of those women will be elected or re-elected.

And in which races will these women be running: How about the U.S. Senate or the U.S. House of Representatives? Nope. How about the Texas Supreme Court or the Texas Court of Criminal Appeals? Nope.

Of the two State Senate races,

there is one woman, a Libertarian, running against incumbent Republican "Buster" Brown. Good luck, honey.

Of the 26 State Representative races, there are five women running—two Democrats, two Libertarians, and one Independent.

Of course, the race for District 7 State Board of Education Member involves a woman (Republican) running against a man (Libertarian). Guess who'll win this one?

Of the 30 judicial races, women are running in seven races. Of the eight Justice of the Peace races, one woman is running.

Of the seven County School Trustee races, four women are running in two of those elections.

No women are running for District Attorney or County Attorney. And of course, women don't run for Sheriff, or Constable, for that matter.

So why is it that women have chosen to limit their participation in Harris County politics? Perhaps it is the lack of candidates, or the lack of commitment to grooming women

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for political office, or maybe a little of both.

As far as political careers are concerned, a friend of mine asked why I didn't run for office, to which I replied, "I couldn't handle losing."

Then, a long-time politico remarked, "If you think losing is bad, you should think about all the B.S. involved when you win. Winning is worse."

Maybe so.

GLEND A JOE IS ACTIVE IN COMMUNITY POLITICS AND PRODUCES THE AMERASIAN NETWORK, WHICH AIRS ON TUESDAYS.

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KPFT VOTERS' ALERT

IN ITS FEBRUARY, 1984 ISSUE, A VENERABLE PUBLICATION--
SOUTHERN EXPOSURE--TOLD A LOOK AT SOUTHERN
LEGISLATORS AND HOW THEY VOTED DURING 1983.

WE'VE EXTRACTED THE INFORMATION ABOUT TEXANS
SERVING IN THE U.S. CONGRESS AND PRESENT THE
FACTS TO YOU HERE IN THE FOLLOWING CHARTS:

TAX EQUITY

SENATE: Final vote to place a \$720-per-family
limit on the 10% income tax cut.
HOUSE: Final vote on limit the same \$720 limit.

FOR	AGAINST
Michael Andrews Lloyd Bentsen Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Kent Hance Abraham Kezen, Jr. Mickey Leland Solomon Ortiz J. J. Pickle Charles W. Stenholm Tom Vondergriff Charles Wilson Jim Wright	Bill Archer Steve Bartlett Jack Fields Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Jack Hightower Mervin Leath Tom Loeffler Bill Patman Ron Paul John Tower

PUBLIC SERVICE.

SENATE: Motion to kill amendment to allow a tax
credit for private school tuition payments.
HOUSE: Amendment to funds for the Consumer
Product Safety Comm.

FOR	AGAINST
Michael Andrews Bill Archer Steve Bartlett Lloyd Bentsen Ronald Coleman Jack Fields Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Bill Patman Ron Paul J. J. Pickle Charles W. Stenholm Tom Vondergriff Charles Wilson Jim Wright	Jack Brooks John Bryant Marlin Frost E. (Kike) de la Garza Henry Gonzalez Mickey Leland Solomon Ortiz John Tower

WOMEN'S RIGHTS

SENATE: Vote for a Constitutional amendment
overturning Supreme Court's decision legalizing
abortion.
HOUSE: Motion to add the Equal Rights
Amendment to Constitution.

FOR	AGAINST
Michael Andrews Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Ralph M. Hall Kent Hance Mickey Leland Solomon Ortiz Bill Patman J. J. Pickle Charles Wilson Jim Wright	Bill Archer Steve Bartlett Lloyd Bentsen Jack Fields Phil Gramm Sam B. Hall, Jr. Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Charles W. Stenholm John Tower Tom Vondergriff

MX MISSILE

SENATE: Amendment to delete \$2.1 billion
for 21 MX missiles.
HOUSE: Resolution approving use of funds for MX.

FOR	AGAINST
Michael Andrews Bill Archer Steve Bartlett Lloyd Bentsen Ronald Coleman Jack Fields Marlin Frost E. (Kike) de la Garza Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Solomon Ortiz Bill Patman J. J. Pickle Charles W. Stenholm John Tower Tom Vondergriff Charles Wilson Jim Wright	Jack Brooks John Bryant Henry Gonzalez Mickey Leland Ron Paul

JOB8

SENATE: Amendment to add \$1.6 billion for job
creation and emergency food, health care and shelter.
HOUSE: Motion to end debate and vote on
\$4.9 billion for jobs and recession relief and
\$5 billion for the unemployment system.

FOR	AGAINST
Michael Andrews Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Mickey Leland Solomon Ortiz Bill Patman J. J. Pickle Tom Vondergriff Charles Wilson Jim Wright	Bill Archer Steve Bartlett Jack Fields Phil Gramm Tom Loeffler Ron Paul Charles W. Stenholm

SOCIAL PROGRAMS

SENATE: Motion to cut \$954 million for
social programs, including education, nutrition
and job training.
HOUSE: Amendment to increase by \$954 million
funds for social programs.

FOR	AGAINST
Michael Andrews Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Ralph M. Hall Kent Hance Jack Hightower Abraham Kezen, Jr. Solomon Ortiz Bill Patman J. J. Pickle John Tower Tom Vondergriff Charles Wilson Jim Wright	Bill Archer Steve Bartlett Lloyd Bentsen Sam B. Hall, Jr. Tom Loeffler Charles W. Stenholm Jack Fields

ABORTION

SENATE: Motion to kill amendment that would
prevent federal employees' health insurance
from covering abortions.
HOUSE: Amendment to bar use of funds for
abortions from Labor, Health & Human Services,
and Education Appropriation Act.

FOR	AGAINST
Bill Archer Lloyd Bentsen Steve Bartlett Jack Fields E. (Kike) de la Garza Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Solomon Ortiz Bill Patman Ron Paul Charles W. Stenholm John Tower	Michael Andrews Jack Brooks John Bryant Ronald Coleman Marlin Frost Henry Gonzalez Mickey Leland J. J. Pickle Tom Vondergriff Charles Wilson

FOREIGN POLICY

SENATE: Amendment to delete \$2.1 billion for
21 MX missiles.
HOUSE: Resolution approving use of funds for MX.

FOR	AGAINST
Bill Archer Steve Bartlett Lloyd Bentsen Jack Fields Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Bill Patman Ron Paul Charles W. Stenholm John Tower Tom Vondergriff Charles Wilson	Michael Andrews Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Mickey Leland J. J. Pickle Jim Wright

HOME MORTGAGE

SENATE: Motion to table amendment for mortgage
loan guarantee program for unemployed homeowners.
HOUSE: Final vote on \$780 million in loan program
for unemployed homeowner and \$100 million
for shelter for the homeless.

FOR	AGAINST
Michael Andrews Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mickey Leland Solomon Ortiz Bill Patman John Tower Jim Wright	Bill Archer Steve Bartlett Phil Gramm Tom Loeffler Ron Paul J. J. Pickle Jack Fields Charles W. Stenholm Tom Vondergriff

DESEGREGATION

SENATE: Motion to kill amendment that would bar
Justice Department's use of funds to enforce
school desegregation through busing.
HOUSE: Bill to authorize funds for school districts
to help offset cost of desegregation.

FOR	AGAINST
Michael Andrews Jack Brooks John Bryant Ronald Coleman Marlin Frost Henry Gonzalez Ralph M. Hall Sam B. Hall, Jr. Kent Hance Abraham Kezen, Jr. Solomon Ortiz Bill Patman J. J. Pickle Tom Vondergriff Charles Wilson Jim Wright	Bill Archer Steve Bartlett Lloyd Bentsen Jack Fields Phil Gramm Mervin Leath Tom Loeffler Ron Paul Charles W. Stenholm

ENVIRONMENT

SENATE: Amendment to ban further coal leasing
on federal lands until study of interior policies done.
HOUSE: Amendment to give small generators of
toxic wastes to give more time to meet reporting
guidelines.

FOR	AGAINST
Bill Archer Steve Bartlett Lloyd Bentsen E. (Kike) de la Garza Jack Fields Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Abraham Kezen, Jr. Mervin Leath Tom Loeffler Ron Paul J. J. Pickle Charles W. Stenholm Tom Vondergriff	Michael Andrews Jack Brooks John Bryant Ronald Coleman Marlin Frost Henry Gonzalez Mickey Leland Bill Patman John Tower Charles Wilson Jim Wright

SPACE WARS

SENATE: Motion to kill amendment putting
\$125 million into accelerated space-based
laser development.
HOUSE: Amendment to bar flight tests of
anti-satellite weapons until authorized by law.

FOR	AGAINST
Lloyd Bentsen Mickey Leland John Tower	Bill Archer Michael Andrews Steve Bartlett Jack Brooks John Bryant Ronald Coleman Jack Fields Marlin Frost Abraham Kezen, Jr. E. (Kike) de la Garza Henry Gonzalez Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Mervin Leath Tom Loeffler Solomon Ortiz Bill Patman J. J. Pickle Charles W. Stenholm Tom Vondergriff Charles Wilson Jim Wright

FUNDS FOR POOR

SENATE: Amendment to spread funds for child nutrition,
WIC, and food stamps over longer period of time.
HOUSE: Amendment to revise distribution of
funds for energy assistance to poor.

FOR	AGAINST
Michael Andrews Bill Archer Steve Bartlett Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Solomon Ortiz Bill Patman Ron Paul J. J. Pickle Charles W. Stenholm John Tower Tom Vondergriff Charles Wilson Jim Wright	Lloyd Bentsen Mickey Leland

KING HOLIDAY

SENATE: Final vote for holiday honoring
Martin Luther King, Jr.
HOUSE: Bill establishing M. L. King holiday.

FOR	AGAINST
Michael Andrews Lloyd Bentsen Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Ralph M. Hall Kent Hance Jack Hightower Abraham Kezen, Jr. Solomon Ortiz Mickey Leland Bill Patman J. J. Pickle Tom Vondergriff Charles Wilson Jim Wright	Bill Archer Steve Bartlett Jack Fields Phil Gramm Sam B. Hall, Jr. Mervin Leath Tom Loeffler Ron Paul Charles W. Stenholm John Tower

ENVIRONMENT

SENATE: Motion to cut \$1.5 billion for
Climax River Breeder Reactor.
HOUSE: Amendment to strike provisions allowing
EPA to file civil actions against violators of
Resource Conserv. & Recovery Act when Justice
Dept. fails to act in specified time.

FOR	AGAINST
Bill Archer Steve Bartlett Lloyd Bentsen Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Tom Loeffler Charles W. Stenholm Tom Vondergriff	Michael Andrews John Bryant Ronald Coleman Marlin Frost Henry Gonzalez Bill Patman Solomon Ortiz John Tower Charles Wilson Jim Wright

FOREIGN POLICY

SENATE: Amendment to urge President to propose
to Soviets a mutual moratorium on flight tests
of ICBMs with multiple warheads.
HOUSE: Amendment to limit number of military
advisors to El Salvador to 55 and number
of troops to those there on July 25.

FOR	AGAINST
Lloyd Bentsen Jack Brooks John Bryant Henry Gonzalez Mickey Leland Solomon Ortiz Ron Paul	Michael Andrews Bill Archer Steve Bartlett Ronald Coleman Jack Fields Marlin Frost E. (Kike) de la Garza Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Bill Patman J. J. Pickle Charles W. Stenholm John Tower Tom Vondergriff Jim Wright

BUY AMERICA

SENATE: Motion to kill amendment for "Buy America"
section in Surface Transportation Assistance Act.
HOUSE: Vote to require fixed level of U.S.
labor and parts in autos sold in U.S. by foreign firms.

FOR	AGAINST
Jack Brooks John Bryant Ronald Coleman Marlin Frost Henry Gonzalez Ralph M. Hall Sam B. Hall, Jr. Mickey Leland Solomon Ortiz John Tower Charles Wilson Jim Wright Tom Vondergriff	Michael Andrews Bill Archer Steve Bartlett Lloyd Bentsen Jack Fields E. (Kike) de la Garza Phil Gramm Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Bill Patman Ron Paul Charles W. Stenholm

CIVIL RIGHTS

SENATE: Amendment to end employer sanctions
provisions in the Immigration Reform & Control Act
after five years if they result in discrimination.
HOUSE: Amendment to permit removal of
Civil Rights Commission members only for neglect
of duty or malfeasance in office.

FOR	AGAINST
Michael Andrews Lloyd Bentsen Jack Brooks John Bryant Ronald Coleman Marlin Frost E. (Kike) de la Garza Henry Gonzalez Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Mickey Leland Solomon Ortiz Bill Patman J. J. Pickle Charles W. Stenholm John Tower Tom Vondergriff Charles Wilson Jim Wright	Bill Archer Steve Bartlett Jack Fields Phil Gramm Tom Loeffler Ron Paul

NERVE GAS

SENATE: Amendment to add \$124 million
for nerve gas bombs and artillery shells.
HOUSE: Amendment to permit production of
components for binary chemical weapons.

FOR	AGAINST
Michael Andrews Bill Archer Steve Bartlett Lloyd Bentsen Jack Brooks John Bryant Ronald Coleman Jack Fields Marlin Frost E. (Kike) de la Garza Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Solomon Ortiz Bill Patman Charles W. Stenholm John Tower Tom Vondergriff Charles Wilson Jim Wright	Henry Gonzalez Mickey Leland J. J. Pickle

NUCLEAR FREEZE

SENATE: Motion to kill nuclear weapons freeze.
HOUSE: Amendment to sanction President's policy
by giving weapons reduction the same priority
as a freeze in arms control talks.

FOR	AGAINST
Michael Andrews Bill Archer Steve Bartlett Lloyd Bentsen Jack Fields Phil Gramm Ralph M. Hall Sam B. Hall, Jr. Kent Hance Jack Hightower Abraham Kezen, Jr. Mervin Leath Tom Loeffler Bill Patman Ron Paul J. J. Pickle Charles W. Stenholm John Tower Charles Wilson Tom Vondergriff	Ronald Coleman Jack Brooks Marlin Frost Henry Gonzalez Mickey Leland Solomon Ortiz Jim Wright

TECH TALK

by Dave Rickmers
station engineer

This is how we plan to use the balance of our federal facilities grant money.

We plan to move Master Control to the room now marked Air Studio. The new Control Room will be equipped with a new control board and a new two track reel to reel recorder. One of the playback-only reel to reels will be moved to production. The new control room will be arranged so that the operator may remain seated while performing all duties. It will be configured in the traditional horseshoe shape. There will be room for up to four guests for interviews.

The old control room will become a studio/record library. The L-shaped monster console will be retired (although some sections may be used here and there). The Ranko board will be moved to production control and the Gates Yard will be moved back into the big room, opposite the window from the new control board. There will be a reel to reel recorder provided so the room may be used as a self contained facility for interviews, telephone recording, tape auditioning, music recording, etc. The room will also be used for live programs with separ-

ate engineers, such as news, where the sounds of cart machines and other mechanical noises are especially annoying. We will also have room for more records and enough space for a large roundtable discussion or a live band. Microphone connectors will go to Master Control and Production for maximum flexibility. A talk-back system will be provided for communications between all studios.

The production control room will get a second turntable, one of the I.T.C. playback only reel to reels, a new two track reel to reel recorder and tentatively a 4-track reel to reel recorder. There will also be two cart machines and the existing cassette deck. The Ampex 440-B will be moved to the newsroom. The 440-C will be moved to the new large studio.

The third new 2-track reel to reel recorder will be permanently installed directly above the satellite demods, so we can take feeds without tying up an entire room.

News will get a new 4-channel board that can see occasional double duty as a remote mixer.

REVIEWS

The Media Monopoly. By Ben Bagdikian. Beacon Press. \$8.95.

by Duane Bradley

Supporters of Pacifica Radio know more than most people that one of our greatest freedoms as Americans is that of access to information and free and open discussion of issues and ideas. This country prides itself on the wide range of viewpoints and discussions disseminated by the mass media: television, radio, newspapers, magazines and books.

However, author Bagdikian illustrates in this book that the media, during the past few decades, has become monopolized by only about 50 multinational corporations which now control the majority of what America hears, sees, and in turn, thinks.

According to the author, just 20 newspaper chains control over 50% of the daily sales influencing the viewpoints of millions of citizens. One chain--the Gannett Group--owns 88 daily papers with a combined circulation of 3.75 million!

He also points out that CBS is now among the FORTUNE 500: those 1% of all corporations which makes 87% of the wealth. These powerful companies not only are dominant in television and radio, but also show strength in book publishing, magazines, records and tapes. The global implications go further: these same companies have subsidiaries in 34 countries, including Argentina and South Africa.

The 50 controllers of the majority of news and information, the book points out, are investment-bound to nearly every large industry from agribusiness to video games; and from tobacco to weapons' technology. So, policies and laws which affect these industries are legislated, influenced and conditioned by the information these same corporations allow through their "gatekeeping" systems.

Consumer activist Ralph Nader has called Bagdikian "the conscience of American journalism." Indeed, in this book, Bagdikian delivers a powerful report--including facts, figures and lists--that is important, timely and (for now) available to the public. This book is must reading for anyone who is concerned with the changing world of mass media and information.

MINORITY VOTE DILUTION

Edited by Chandler Davidson

MINORITY VOTE DILUTION. Edited by Chandler Davidson. Howard University Press. \$24.95

by Meta Carstarphen

When Dr. Chandler Davidson began to look at factors affecting minority voting patterns more than a couple years ago, he--and all of America--had no idea a Black man would choose 1984 as the year to challenge standard political mores.

But the candidacy of Rev. Jesse Jackson began, and did more than ignite fire in an otherwise dry campaign--this ethnic-based drive for the presidency sharply focused on the systematic ways minorities were being excluded from full political empowerment.

In hindsight, Chandler's MINORITY VOTE DILUTION, was prophetic, for it, too, delves into the why's and wherefore's of limited minority participation in the political realm. Through 12 essays penned by some of the foremost political strategists of our times, Chandler et al explore the history and present realities behind this insidious web of exclusionary systems. Gerrymandering, at-large voting districts, and the 1965 Voting Rights Act are but some of the elements these scholars dissect.

The Joint Center for Political Studies--a think tank on Black policy issues--supported the research for this project. The Center's prestigious involvement lends another layer of credibility to this peircing discussion of politics that should attract serious commentators and concerned readers.

Conclusions? Remedies are possible and even practiced, but public awareness and legislative pressure are key ingredients for successful change. A sociology professor at Houston's own Rice University, Dr. Davidson has delivered a well-constructed and timely analysis of surely one of today's most intriguing political puzzles--how the American political system has contrived to disenfranchise large segments of its citizens.

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WEDNESDAY

5:00 REDEYE EXPRESS

Homeboy Larry Winters pleases early morning risers with a preview of "Country Cookin'".

6:00 MORNING EDITION

Let NPR accompany you through the morning.

8:00 BBC NEWSREEL

Radio's finest international news service

8:15 COUNTRY COOKIN'

Agrarian reformer Larry Winters plays country music for the proletariat.

8:00 REVISTA DEL SUR

Su reencuentro con la riquisma cultura y la problematica social de nuestro America Latina: poesia, noticias, comentario, el folklor y la Nueva Cancion de America Latina.

10:00 CALIENTE

The sizzling sounds of salsa and Latin jaz.

12:00 AFROCENTRIC REALITY

Obidike Kamau and guests discuss issues of interest to black people and relevant to the black nationalist perspective.

2:30 SOLO FLIGHT

Different navigators traverse the late night airwaves.

11:00 NON-VIOLENT ALTERNATIVES

This program explores options for creating peaceful and lasting changes in our world and spotlights local peace activities.

11/7 - "Beyond the Election - A Direct Action Strategy for the Peace Movement" - Discussion with call-ins.

11/14 - "Betty Williams" - The Irish Nobel Peace Prize Recipient in a moving address given at the University of Houston last month.

11/21 - "Report from the Red River Peace Network Meeting" - Planning 1985 regional peace options at Pantex Nuclear Weapons Assembly Plant and Elsewhere.

12:00 OPEN JOURNAL

11/7 - "Open Line" - Listeners react to the elections.

11/14 - "Minority Women's Conference: ERA and Grassroots Women; Is it Relevant?" With panelists Dr. Esther Yao, UCHLC professor, Dr. Cecile Harrison (TSU), and Cecelia Teresa, MS Foundation Board Member.

11/21 - "The Policy Game" A talk with economist Peter Navarro; new book is subtitled "How special interests and ideologues are stealing America."

11/28 - "The Golden Cradle: Immigrant Women in the U.S."

1:00 AFRICAN-REGGAE MUSIC EXTRA-VANZA with your host Nwofia Ras Xaos.

Alternates with:

THE WEST AFRICAN PROMOTION MAGAZINE

News and music from Africa.

3:00 TAROIAOA TEJANA

From Santana to La Mafia, David Tristan plays a wide range of Chicano and Latin music.

5:00 ALL THINGS CONSIDERED

Every night at five...

6:00 LIFE ON EARTH

Following the news at 6:30, Wednesday evening features excerpts from the Public Session at City Hall.

7:00 WOMEN IN REVOLUTION

Hitaji Abdul Aziz presents talk, news, and poetry addressing the concerns of oppressed people.

THURSDAY

5:00 REDEYE EXPRESS

Early morning folk and bluegrass.

6:00 MORNING EDITION

Everything you need to know to start your day

8:00 BBC NEWSREEL

8:15 ACOUSTIC EAR

Clif artfully presents Irish, country, and the music of contemporary singer-songwriters

11:00 HOUSTON ARTS

Listings and interviews on local art, music and theatre.

11:30 STATION REPORT

Join KPFT staff for a report on station news and events.

12:00 OPEN JOURNAL

11/1 - "Michael Harrington: A Progressive Look at the 1984 Elections" - The founder of Democratic Socialists of America" and author of "The Other America" in a talk given 10/27 in Houston.

11/8 - "Living in the Nuclear Age: The Cold War" - A documentary covering the Cold War from 1945 to the present, told in the actual voices of those who made and are making history.

11/15 - "Minority Women's Conference: Politics and Money"

11/22 - "Thanksgiving Special"

1:00 AFTERNOON CLASSICS

Michael Miesch programs selections of fine classical music.

11/1 - "Let's Hear That Again" Back to back comparisons of selected compositions with different composers.

11/15 - "An Afternoon of French Music"

11/29 - "Crossovers" - Classical-mainstream music mix.

Alternates with:

RADIO WAVES

New and electronic music, with Margie Glaser.



3:00 VIVA LOS CHICANOS

Edward Sierra with the latest releases, dedications, and interviews with bands.

5:00 ALL THINGS CONSIDERED

6:00 LIFE ON EARTH

7:00 AMERICAN ATHEIST HOUR

A weekly review of atheist ideas, news, and literature presented by the American Atheist radio collective.

7:30 WILDE 'N' STEIN

A program for and by members of the Gay Community and their friends. News, views, and lively discussion, with controversy every now and then.

9:00 PROSE, POETRY, and LITERATURE

10:00 VIBRATIONS

A look at our inner and other selves. Psychics, astrologers, and self-help experts talk with Scott Cluthe and listeners.

11:30 NOW NOROINE

Stare with your ears at the imaginative word jazz of Ken Nordine.

12:00 ENDANGERED SPECIES

Voodoo jazz, freakout improvisations, and questions about the distinction between music and noise. Mr. Lee is the host.

2:30 NOVA CONVENTION

Psychological terror at its finest, with Dr. Benway.

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LEO KOTTKE

Friday, Nov. 9
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Sunday, Nov. 11
PHIL WOODS

Thursday, Nov. 15
BIG WALTER

Tuesday, Nov. 13
ALIVE

Friday, Nov. 16
THE DISHES

Wednesday, Nov. 14
LITTLE SCREAMING
KENNY

Saturday, Nov. 17
RIDERS IN THE SKY

Sunday, Nov. 18
DOC WATSON

Friday, Nov. 23
ALAN HAYNES

Thursday, Nov. 22
SHAKE RUSSELL

Wednesday, Nov. 21
KASHIF

Saturday, Nov. 24
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Thursday, Nov. 29
COUPE D'VILLE

Friday, Nov. 30
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A
Y****5:00 REDEYE EXPRESS**

Mike wakes you easily with folk and bluegrass.

6:00 MORNING EDITION

NPR's audio newspaper for the morning.

8:00 BBC NEWSREEL**8:15 BREAKTHROUGH**

Pokey Anderson and Cherry Wolf present women's music and feminist expression.

10:30 THE MOVIES

Join Carolyn Hebert and George Szontagh every Friday morning at 10:30 for reviews, music, and what's happening when and where.

11:00 NEW DIMENSIONS

An exciting new series, exploring many facets of the changing world and the New Age.

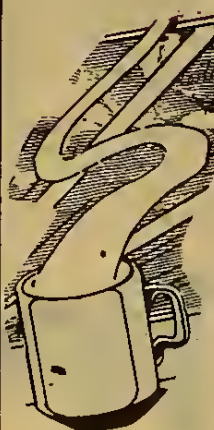
11/2 - "Inner Sound" - An extraordinary visit with Jill Purce, who has mastered the vocal art of harmonics using the techniques of Mongolian and Tibetan overtone chanting.

11/9 - "Good, Better, Best: Peak Performing" - Charles Garfield identifies traits common to world class athletes, creative artists, top-level executives, and all those who have achieved maximum results in their chosen fields.

11/16 - "All Quacked Up" - A visit with Jim Oodge, a hilarious, insightful, talented writer who speaks lovingly and wisely about his craft.

11/23 - "Coping with Conflict" Mark Jurgensmeyer offers strategies for resolving conflict without the use of physical or mental violence.

11/30 - "Sufi Tales of the Transpersonal" - Psycholoist, educator, humorist, and storyteller, Jim Fadiman brings new life to the field of psychology.

**12:00 OPEN JOURNAL**

Fridays usually include First Person Radio, Native American news.

11/16 - "Minority Women's Conference: The Coors Debate and Minorities"

1:00 FRIDAY AFTERNOON ROCK

Start your weekend right.

3:00 ENFOQUE LATINOAMERICANO

Musica folklorica, noticias, y comentario.

5:00 ALL THINGS CONSIDERED

National and international news and features from NPR.

7:00 COMMUNITY DIALOGUE

Clif Smith offers views and exchanges comments with listeners about black affairs.

8:00 THE CARIBBEAN IN HOUSTON

Soca Link plays music from all the islands.

9:00 LET THE GOOD TIMES ROLL

Join The Oogman and The Boss with the Hot Sauce for a rollicking two hours of R&B and rock oldies, blues, zydeco, and good times.

11:00 RED HOT AND ROCKIN'

Rockabilly Willie the Catman shares his extensive collection of rare and exuberant rockabilly recordings

12:00 CIVIL SERVICE BROADCASTING**EMPIRE** - KPFT's late night radio imperialists rule the airwaves with original comedy.

Alternates with:

"FOOOFIGHTS OF THE GOOS"

With Bishop Huey.

3:00 THE TELEPHONE ROAD SHOW

Mr. Telephone Road plays real American music: rockabilly, hardcore, zydeco, cajun, Tex-Mex, and the trashiest rock you've ever heard. No wimpy stuff!

**S
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Y****6:00 PE-TE'S PURE CAJUN SHOW**

Boiled crawfish, cold brew, and good Cajun music...laissez les bon temps rouler! Wake up to the hand-clapping, foot-stomping sound of French Louisiana, with Les Johnson.

9:00 MUSIC OF INDIA

Music, humor, and the Indian calendar of events, presented by Meena Datt.

12:00 KAKKASHAN

Music of Pakistan, with S.M. and Sureya Saleem.

1:30 MUSIC OF THE WORLD

During November, a listen to the many styles of Indonesian music.

2:00 VOICE OF VIETNAM

Music, news, and information for the Vietnamese community.

3:00 PERSIAN PROGRAM

Music, culture, and impressions from Iran.

**4:00 THE ARABIC HOUR**

A look at Middle East history and discussion of the volatile current situation from the Arab perspective. An open phone line ensures a spirited discussion.

5:00 LOVE PEOPLE REGGAE SHOW

Paul Melotone, the Prime Minister, plays the latest hits from Jamaica.

7:00 THE WAX MUSEUM

Mr. Scott and Mr. Mike kick off KPFT's rock 'n' roll Saturday night.

9:00 RANDOM SAMPLER

Crunching heavy metal, like a slug in the chest.

11:00 OOPPLER SHIFT

Noisy pleasures with Ed Ooppler.

1:00 ONA-KAMAKAZE-GNUVO

Progressive music and the infamous late night talk show.

3:30 LIVE FROM EAST OUTER SPACE

Surreal fun with Chuck T. Duck and Robin Goodfellow.

CASUAL
DINING & DRINKINGLIVE MUSIC
NIGHTLYDINNER &
SNACKS TIL 1 A.M.**THE
PARLOUR**HAPPY HOUR
3 p.m. to 7 p.m.
MONDAY-SATURDAY

SUNDAY JAM SESSION

3 p.m. to 12 a.m.

529-8069

2402 MANDELL
AT FAIRVIEW

LETTERS

from

Listeners

Dear KPFT:

We have been enjoying the "Music of India" radio program for the last four years. Now, I and the community of India in Houston are forming the opinion that this program is becoming very monotonous and does not further carry any substantial improvements. The program is bringing repeated songs, interviews or thoughts. The program does not show any effort of investment of ideas, or finances or challenges or productivity which we expect in America for the betterment of our listening pleasure. Therefore, we suggest that the (KPFT) managers look into this carefully. We also suggest that you offer the chance for changes, varieties of programs, new people (to be involved) with improved ideas & resources, and new challenges in the industry of Indian music. Houston is considered to be a progressive city and so are the requirements (for its media).

With best wishes,
NARESH GULATI

DEAR KPFT:

I was so depressed when I moved to Houston from London last July. It seemed as though the news media here was totally provincial in nature--just when I had gotten accustomed to a much broader scope.

Then someone told me about KPFT--and I've been a devoted listener ever since. I even fight with my husband when he tries to change to dial to some bubble gum rock station. I've told many of my friends about "Morning Edition", so please keep up the very interesting broadcasts and thank you from the depths of my heart for some really mind-broadening programming. It is so needed here.

Sincerely,
SANDRA FOWLER

P.S. BBC really makes my day!



Dear KPFT:

I won't be sending you any money to help keep your station on the air this year. Not that my \$60 would make much difference, or that my opinion will either, but since I'm not sending the first I feel you should have the second by way of explanation.

I don't appreciate racial slurs and I detest people who justify them. Your station is guilty of both (as I'm sure you're aware) because of the music that was played during the "Back 40" bluegrass show last Sunday. "Run, nigger, run" is a sick phrase to use as a chorus for any song, at any time, in any context. Its presence on KPFT seemed particularly inappropriate and jarring. My reaction, I'm ashamed to admit, was anger--anger sufficient to cause me to turn the program off, particularly after hearing Larry Winters explain that (programmers at) KPFT could play "whatever they want."

That comment seemed to imply a racial smugness, a certainty of majority safety, that was revealing. I didn't know that you had to be a white redneck to like bluegrass music. I didn't want to be in the company of those who were, so I turned the program off.

I can't hurt your station, of course, and probably not many other people have noticed or cared. So be it. But aren't you at least embarrassed?

Sincerely,
WILLIAM J. SUTTON

DEAR KPFT:

Enclosed is a \$60 pledge from "The Women's Group" at the First Unitarian Church for Pokey and Cherry. Thank you for BE-ING and for your support of our activities.

Sincerely,
IRIS SIZEMORE

DEAR KPFT:

I wanted to suggest a change on the evening news. One of the finest programs on KPFT was the (series of) interviews that Jeff Griffith used to do between 6:30 and 7:00 p.m. on "Behind The News." I have been out of town for quite a while, but was disappointed to see that these interviews--while still as provocative as ever--are being squeezed into the last 15 minute segment. These really are only able to touch the surface of the issues.

Can any adjustments be made to bring back that excellent program by giving it the time it deserves? by giving it the time it deserves? Thank you for your consideration.

Sincerely,
DAVID BARNES

DEAR KPFT:

I am sorry that I can no longer support KPFT, but I never realized the broad spectrum of subjects you cover. I cannot with a clear conscience support a station with a show called "The Atheist Hour."

My apologies,
BRUCE GREEN



JOHNNY COPELAND



CLIFTON CHENIER

KPFT's 1984 JUNETEENTH RADIO PROJECT is getting set to kick off its national airing of the "blues," Houston-style!

A taped series of 11 one-hour programs, the KPFT 1984 JUNETEENTH RADIO PROJECT is going to be made available beginning this month to radio stations all across the country.

Artists featured in the series include Gatmouth Brown, Robert Cray, Buckwheat Zydeco, Johnny Copeland, Milton Larkin, Arnett Cobb, John Hammond, John DeLafose, Blyther Smith, John Lee Hooker and Clifton Chenier.

Now, even more listeners than the Festival's 100,000 annual attendees will get to hear music and comments from some of the significant artists in the genre. The first tape of the series will be a compilation of all the artists in the 1984 JUNETEENTH FESTIVAL, held in Houston's Miller Park last June. The remaining programs will combine the music of a single act with interviews from the respective musician(s). Interviews center on the Blues and the lives of the musicians who play it, as well as the importance of Juneteenth.

For Houston-area listeners, KPFT will be the proud host of this series.

The Juneteenth Blues Radio Series can be heard on KPFT Tuesdays at 10am.

KPFT CONNECTION

Only \$7.00 (minimum fee) for 25 words; \$.40 for each additional word. (50 word maximum)

RESALE FUN

FOR SALE: REFRIGERATOR & GAS STOVE. best offer. U pick up. 923-4611 after 7 pm.

How to place a classified ad:

- * the deadline is the 21st of each month prior to publication.
- * all ads must include name & address & daytime phone number.
- * payment due with ads - NO EXCEPTIONS.
- * Mail or deliver to: KPFT Connection, 419 Lovett Houston, Texas 77006.

S.O.S. PUBLIC MEETINGS
TALENT FOR HIRE CLUBS

WOMEN'S MUSIC LOVERS--STAY ABREAST of local music & culture happenings for feminists and lesbians. Recent events: Holly Near, Meg Christian, Kate Clinton. Free mailing list: Hazelwitch Productions, 2615 Waugh Drive, #266, Houston, TX 77006.

NARROWCASTING ON TV GIVES YOU MORE CHOICE, BETTER RECEPTION. 27 Channels for \$8.50 per month. Also available, The Movie Channel, Home Box Office, Showtime, Cinemax, The Disney Channel, and Home Sports Entertainment. SAVE \$20-\$30...\$15 installation to all who call 661-7257. Your 2nd best entertainment value (KPFT being first!).

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BEACON CITY BLIPS

COMMUNITY: Lectures/Workshops

OHARMA STUDY GROUP OF HOUSTON Open House 2/November 7:30PM 406 Avondale. Discussion of activities. FREE. Call S24-9554 for information.

Workshop with OAVIO 8EST and LARRY FUENTE Saturday/Sunday 3/4 November 10AM-6PM LAWNDALE ALTERNATIVE S600 Hillman St. FREE. Participants are invited to participate in the transformation of two motorized vehicles into works of art. In conjunction with exhibit COLLISION. Info: 921-4155.

Gallery Talk: OARA BIRNBAUM 4PM 3/November Contemporary Arts Museum in conjunction with VIDEO: HEROES/ANTI-HEROES. FREE. Information: S26-3129.

BETWEEN WOMEN Brown Bag Book Review by SUSAN LARSON 11:30AM 5/November West Houston Institute I-10 @ Hwy. 6. Registration fee. Info: S78-1500.

8th ANNUAL WOMEN'S WEEK University of Houston Clear Lake November 5 thru 8...3S FREE workshops explore the theme: IMPACT: MAKING THE WORLD A BETTER PLACE FOR YOU AND ME...TRADITION AND TRANSITION. Information: 488-9215.

Houston Reading Series: C. K. Williams 8PM 6/November Brown Auditorium/Museum of Fine Arts Houston. FREE.

Conference: ECONOMIC DEVELOPMENT IN TEXAS: PUBLIC/PRIVATE PARTNERSHIPS AT WORK. 9/November 8:30AM-5:00PM Hyatt Regency 1200 Louisiana. Fee required. Info: Neighborhood Housing Services 741-8472.

YMCA Garage Sale: 10/November M.O. Anderson YMCA parking lot 706 Moody 10AM-4PM. Info: 697-0648.

University of Houston Human Development Laboratory ANNUAL BOOK FAIR 15/16 & 19/20 November 8:30AM til 5:30PM 152 Cameron Building (Wheeler & Cullen). Parking in Lot 10. Information: 749-1378 or 749-3121.

HOUSTON FRIENDS OF MADRE meet at Masterson Branch YMCA 3615 William third Thursday of each month from 5:30PM - 7:00PM.

Houston STREETFARMER'S FOOD CO-OP 15 Waughford Drive. Orientation for new members first and third Saturday mornings. For information: call 862-1917.

DANCE...

AFRO-CARIBBEAN DANCE AND RITUALS workshop presented by MYRNA RENAUD Puerto Rican Dancer/Choreographer in Residence Houston Community College 3S17 Austin Fine Arts Center/Dance Studio "A". November 1/6 and 8 7PM-9PM. Information: 630-7264.

TWYLA THARP DANCE COMPANY Jones Hall 8PM 2/3 November. Information: SPA 227-1111.

Several Dancers Core Fall Concert: BRAZEN IMAGES 7:30PM Thursday 8/November & Saturday 10/November Brown Auditorium Museum of Fine Arts Houston. 16/17 November at Diverse Works 214 Travis St. Info: S21-9100.

FILM...

Goethe Institut: Thursdays 7PM FREE. S28-ARTS

1/Nov. THAT UNCERTAIN FEELING 1941 Ernst Lubitsch

8/Nov. THE IMMORTAL HEART 1939 Veit Harlan

15/Nov. LADY OF BURLESQUE 1943 William Wellman.

29/Nov. YOU WERE NEVER LOVELIER 1942 Wm. Seiter

Rice Media Center/Rice University S27-4853

JAPANESE EXPERIMENTAL FILM 1960-1980

Houston Premiere of retrospective sampling of a rarely seen genre of Japanese cinema. 1/Nov. & 8/Nov. 7:30PM L'Alliance Francaise S26-1121

M. KLEIN directed by Joseph Losey 7:30PM 15/November Museum of Fine Arts S26-1361

BERLIN ALEXANDERPLATZ 1980 Rainer Werner Fassbinder...Houston premiere of 1S hour film, thru 2S/Nov. Greenway 3 626-0402

THE GOOS MUST BE CRAZY & REPO MAN thru Nov. Houston Premiere of LIFE & TIMES OF HARVEY MILK late November. Call theatre for details.

EXHIBITS...

THE ARCHITECTURE OF RICHARD NEUTRA: FROM INTERNATIONAL STYLE TO CALIFORNIA MODERN thru 4/November Blaffer Gallery/University of Houston entrance #16 Cullen Boulevard. FREE. 749-1320 for info.

HOUSTON, CITY OF DESTINY thru 8/November Museum of American Architecture and Decorative Arts/Houston Baptist University. FREE. Information: 774-7661 ext.2311

RENZO PIANO Piece by Piece thru 10/November Farish Gallery/School of Architecture Rice University. FREE.

Works of J. DANIEL LECHON thru 16/November O'Kane Gallery University of Houston-Downtown One Main Street. FREE. Information" 221-8042.

SUBJEKTIVE FOTOGRAFIE thru 16/December Blaffer Gallery University of Houston. FREE. 749-1329.

NINE SIGHTED CLAY SCULPTURE IN TEXAS thru 22/December Midtown Art Center 1419 Holman. FREE.

MUSIC...

MYOOLLS/MEATJOY/PARTY OWLS 2/Nov. Voltaire 2.

ILLBEONTHEFONETOYOU 3/Nov. Diverse Works.

SUNI PAZ Argentine Composer/Singer songs from Latin America 3/Nov. 2PM-3PM Carnegie Branch Houston Public Library 1050 Quitman St. FREE. Info: 222-4898.

CMCH SINGERS CONCERT 4/November at Community Music Center of Houston S613 Almeda. S23-9710.

FERRON IN CONCERT 9/Nov. Agnes Arnold Hall/University of Houston. Information: 454-S142.

CLIFTON CHENIER & HIS RED HOT LOUISIANA BAND 10/November presented by Catholic Families of St. Gregory. Information: 631-3681.

MYOOLLS/MEATJOY/3 DAY STUDBLE 11/November LAWNDALE ALTERNATIVE S600 Hillman. 921-4155.

SHADOWFAX/LIZ STORY/MICHAEL HEGGES 12/November Tower Theatre 7PM and 9PM.

CECILIAN SINGERS w/Classical Guitarist Pepe Romero 17/November Cypress Creek Christian Community Center. Information: 444-0979.

JAZZ: Buddy Collette/John Heard/Gildo Mahones 23/November 2:00PM Museum of Fine Arts S26-1361 ext. 243.

PERFORMANCE...

INQUIRIES mixed media event ...VIDEO - Dean Chachere Lawndale Alternative 11/November. 921-4155.

URBAN DREAM an environmental expression of urban life....works by ARDITH...music by INTROVERTS 24/November at Diverse Works 214 Travis St. 223-8346.

THEATRE:

COTTON COMES TO HARLEM 3/November 8PM St.

Mary's Community Center 3306 Rosedale. S22-0398.

LU ANN HAMPTON LAVERTY OBERLANDER 2/3 November Channing Hall 5210 Fannin. Info: 975-6939.

BEACON CITY BLIPS is produced by Margie Glaser. Deadline for copy 15th of the month prior to publication to:

BEACON CITY BLIPS

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"Perahia is one of the greatest artists before the public today."

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PROGRAM

Mendelssohn - Fantasy in F-sharp minor, Op. 28

Beethoven - Sonata in E-flat major, Op. 81a (Les Adieux)

Chopin - Polonaise Fantasia, Op. 61 & Sonata in B minor, Op. 58

TICKETS: \$18, \$16, \$12, \$8 & \$5 plus handling charge
Buy your tickets at the Houston Ticket Center in Jones Hall or at Ticketron.

CHARGE BY PHONE - Call 227-ARTS

VOTE
NOVEMBER 6, 1984



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